



## STEVE WILSON QUARTET CONTRACT RIDER

This rider is an addendum to the attached contract. Any changes or substitutions must be approved in writing by the artist/representative prior to the signing of the contract.

**PURCHASER** is to provide the following:

**Overweight Charges:** **PURCHASER** shall reimburse **ARTIST** for any overweight costs incurred from the airlines. **ARTIST** will provide airline receipts.

**Visa/Exit/Airport Costs:** **PURCHASER** is responsible for providing information on securing necessary work permits. **PURCHASER** is also responsible for any fees for securing visa/work permits, and for paying any exit/airport taxes. **ARTIST** shall provide receipts for reimbursement.

**Local Transportation:** From and to the airport, hotel and venue. A vehicle of adequate size (van) must be provided to transport the bass in a hard-shelled case, plus 4 people with luggage and instruments.

**Lodging:** One (1) suite or jr. suite, plus four (4) single rooms (with a minimum of queen size beds), at a hotel located not more than 30 minutes from the venue that provides 24 hour room service, and internet access. Accommodations are subject to approval of **ARTIST** and/or artist management. Home stays are NOT an option for housing.

**Meals:** A hot chicken or fish meal (no pork products, please!) for each musician at the venue at least one-hour prior to performance, or immediately following the performance. A service of hot coffee/tea, fruit juice, fresh fruit, bottled water, with the appropriate condiments and glassware shall be available one hour prior and throughout the performance.

**Hospitality:** Clean, climate controlled dressing rooms and/or green room with toilet facilities in a private secured area. Cotton towels and bottled spring water are to be provided on stage for each band member.

### TECHNICAL REQUIREMENTS

1. A professional quality sound system and separate monitor mix for four monitors.
2. **Microphones:**
  - A. Alto/Soprano Saxophones: (2) Sennheiser 421\*, or (2) Sennheiser 414
  - B. Piano: (2) AKG C414 or (2) AKG C451 or C460 or (2) Sennheiser MKH 40
  - C. Bass: (1) AKG D112 or (1) Sennheiser MD421 or (1) EV RE20 , plus (1) Active DI
  - D. Drums: (2) AKG C451 or C460, or (2) Shure SM81
  - E. Vocal/Flute: (1) AKG 535 or (1) 1 Sennheiser 421

**Steve Wilson Quartet Tech rider**

3. **Piano:** 7' or 9' Steinway or Yamaha, tuned the day of the day of the show.
4. **Fender Rhodes**, Suitcase model.
5. **A professional jazz drum set.** Preferred Brands: Sonor or Yamaha or DrumWorkshop
  - A. 18" Bass drum, with foot pedal
  - B. 14" Floor tom
  - C. 10" & 12" Toms
  - D. Snare drum with stand
  - E. 5 Cymbal stands
  - F. 1 hi hat stand
  - G. 1 Drum Throne
  - H. Coated drum heads
  - I. **1 floor rug (very important)**
6. **One upright acoustic bass** with an adjustable bridge and pick up. The bass cannot be a student model.
7. **Bass Amp:** Gallion Kruger MBS 112, or Polytone Amp with 15 inch speaker
8. **Four (4) music stands**, with lights
9. **One (1)** padded stool or drum throne for Mr. Wilson to be placed on far stage left.

**AGREED AND ACCEPTED:**

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**Laura Hartmann, President**  
**LVanHart Artist Productions**

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**Paulo Gil**  
**MPG-Musica**

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**Date**

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**Date**

**Last Update: 18 July 2007**