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For Immediate Release  
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**LVanHart Artist Productions and Stella May Productions Present  
Jazz @ Stella May Gallery Theatre  
Tuesday, August 9, 2011  
Rebecca Martin and Larry Grenadier  
A Benefit for Kingston Cares, A Program of Family of Woodstock**

Meet the Artists at **7pm** ~ Music at **7:30pm**  
Music for ALL Ages!

101 Greenkill Avenue, Kingston, NY 12401  
For Reservations: 845-331-7955  
Tickets: \$25 General Admission  
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**Kingston, NY** – LVanHart Artist Productions continues its' **Summer Series of Jazz @ Stella May Gallery Theatre** on **Tuesday, August 9, 2011**, featuring vocalist **Rebecca Martin** and bassist **Larry Grenadier**. The evening will begin with a **Meet the Artist at 7:00pm**, the **music kicks off at 7:30pm**. **Reservations** are strongly recommended by calling Stella May Productions at **845-331-7955**. Tickets, which are also available at the door, are \$25 general admission; \$10 from each ticket will go directly to **Kingston Cares** (credit cards accepted). This show is all ages. There is ample parking on both sides of Sterling at Greenkill Ave.

**Kingston Cares** is a community collaborative that has been sponsored by Family of Woodstock, Inc. since 1998. The mission of Kingston Cares is to bring all segments of the community together to prevent and reduce substance use among youth in the City of Kingston and Kingston School District. The collaborative has helped our young people develop positive self-esteem, as well as an attachment and commitment to their families, friends, schools, and community, by defining and communicating healthy beliefs and clear standards of behavior. Kingston Cares has also provided youth with the opportunities, skills, and recognition that develop and nurture a young person's character. It takes all of us, working together, to build a healthy, strong community.

The funding that has sustained Kingston Cares will expire in September 2011 and we are now in need of support from our community to keep these important programs going. Some of the programs at risk include: youth leadership, youth recognition, free arts and music programming, community events, school and community violence prevention, community service projects and student internships. Kingston Cares staff also serves as a bridge for youth dealing with issues such as homelessness, food insecurity, family challenges, abuse and school issues and works to connect youth with appropriate services.

As a singer-songwriter, **Rebecca Martin** enjoys a solid reputation among listeners and within the industry firmly built upon her instantly recognizable voice and numerous albums of original songs. Almost as notable as Martin's singing and songwriting is her creative way in organizing sessions and live performances with some of the best musicians in music today.

So it's no surprise that Martin's last album, *The Growing Season* (2008, Sunnyside Records) featured notables such as guitarist Kurt Rosenwinkel, bassist Larry Grenadier, and drummer Brian Blade. The record garnered high praise and was selected as a critic's pick in *The New York Times*. As a result of her unique abilities, Martin was invited to headline a full week at the Village Vanguard in New York City, a rare event, making her the first singer-songwriter to play in the legendary venue in more than 30 years. Most recently, Rebecca gained the attention of the Stanford Jazz Workshop and was invited to spearhead a songwriting program for their 2010 summer season.

But as strong as Martin is at crafting her own songs, her intimate take on standards is as unique. *The Guardian* commented, "...the young singer, Rebecca Martin, may even come to upstage Norah Jones and Madeleine Peyroux." Martin's eighth recording, with the enchanting title ***When I Was Long Ago*** (2010, Sunnyside Records), is a collection of eleven standards recorded in a most refreshing way.

"This particular concept began when I had the opportunity to work with Paul Motian," Martin says, recalling the genesis of her new recording. "Suggesting that I sing songs without a chordal player was a challenge I couldn't wait to try." In November of 2005, while eight months pregnant, Martin had met up with Paul, Chris Potter and Larry Grenadier at Avatar studios in New York City to sing eight of the thirteen songs that would become Motian's *On Broadway Volume 4 or the Paradox of Continuity* for Winter & Winter Records. She was the first singer ever to be asked by the drummer to join him on one of his record dates. They followed it up with several weeks at the Village Vanguard as well as a premiere at Carnegie Hall.

"I wanted to do a record of standards in a similar way with my trio that would feature bass and saxophone," Martin explains. "I approached the music as a songwriter and searched for the first vocal performances of each to assure that the melodies, lyrics and harmony were intact and as close as possible to the author's original intent. It's an honor to sing a song that spans 75-plus years. I think of this as an ancestral project. Working with this intention brought new meaning to these old songs."

***When I Was Long Ago*** is a stellar and adventuresome album filled with classics, including "Lush Life," "Someone To Watch Over Me," and "But Not For Me" along with some obscure gems such as "Cheer Up Charlie," "No Moon At All," and "Kentucky Babe." The record features tenor saxophonist **Bill McHenry** (Guillermo Klein / Paul Motian) and bassist **Larry Grenadier** (The Brad Mehldau Trio / Pat Metheny).

***"Rebecca Martin can sing slow swing with a supreme sense of centering around the pulse, re-designing melodies and making her voice crinkle at emotional points."*** - Ben Ratliff, *The New York Times*

**LARRY GRENADIER** was born into a musical family on February 6, 1966 in San Francisco California. His father, Albert, was a trumpet player, and his two brothers, Phil and Steve, would eventually play trumpet and guitar respectively. Larry too began on trumpet when he was 10 years old. His father taught him to read music. In a year, Larry was given an electric bass so that he and his brothers could play together as a band. He took a quick liking to the instrument, playing and practicing constantly. Larry soon got hooked on jazz and began listening intently to jazz bassists like Ray Brown, Charles Mingus, Paul Chambers and Oscar Pettiford.

At 16, Larry had a busy career playing in the San Francisco area with both local musicians and those traveling through town in need of a bass player. Some of these musicians included Joe Henderson, Bobby Hutcherson, Larry Vuckovich, Eddie Henderson, Bruce Forman, Eddie Marshall, Vince Lateano, George Cables and Donald Bailey. Other visiting musicians Larry played with at this time were Toots Thielmans, Johnny Griffin, Charles McPherson, Anita O'day, and Frank Morgan. Larry went on to study at Stanford University and graduated in 1989 with a degree in English Literature. At Stanford Larry got to know Stan Getz, and began playing locally with the saxophonist as well as touring with Stan's band.

After graduation, Larry moved to Boston to play with Gary Burton. Larry toured all over the world with Gary and his band. In 1991, Larry moved to New York and began musical associations with a wide variety of musicians. Some of these included musicians Larry had met during his time in Boston and included talents such as Joshua Redman, Kurt Rosenwinkel, Jorge Rossy, Mark Turner, and Chris Cheek. Others he met for the first time in New York such as Kevin Hays, Bill Stewart, Renee Rosnes, Ralph Moore, Billy Drummond, Danilo Perez, David Sanchez, Tom Harrell and Billy Hart. Larry continued his association with Joe Henderson touring with his band. He also spent a few months during his earlier years in New York playing in Betty Carter's band.

In the early 1990's, Larry first met and played with pianist [Brad Mehldau](#). Brad's trio that included Larry and Jorge Rossy went on to become one of the major groups of the time. This band allowed Larry the perfect environment in which to grow as a musician. The trio had come together out of mutual empathy and shared musical ideals. They toured constantly throughout the 1990's and recorded many influential records.

Also during this time Larry played in John Scofield's band and with Pat Metheny with whom he spent a few years touring with the guitarist in a trio with drummer Bill Stewart. Other musicians Larry played with included Charles Lloyd, Billy Higgins, Michael Brecker, and Paul Motian. Currently, Larry finds himself continuing many of these prior musical collaborations. He focuses much of his touring time playing with Brad Mehldau's trio, which, since 2004, has included drummer Jeff Ballard. He is also a part of the collaborative trio FLY which includes drummer Ballard and tenor saxophonist Mark Turner. They have recorded two critically acclaimed albums, the latest one being on the ECM label. Together they have built a trio that is unlike any other, where true musical democracy is the goal and boundaries regulated by genre and instrument are obliterated. Larry also tours and records with his wife, singer songwriter [Rebecca Martin](#), with whom he has found a rare personal and musical kinship. Larry lives with Rebecca and their son Charlie James in the Hudson Valley north of New York.

**NEXT UP FOR JAZZ @ STELLA MAY GALLERY THEATRE SUMMER SERIES**

**July 19<sup>th</sup>: Steve Wilson, David Budway , Jay Anderson and Adam Nussbaum**

**August 9<sup>th</sup>: Rebecca Martin and Larry Grenadier (*A benefit for Kingston Cares, a Program of Family of Woodstock*)**

**August 27<sup>th</sup>: The John Esposito Trio with Ira Coleman and Peter O'Brien**